

SUMMERTIME

Arr. Bill Potts

$\text{♩} = 100$

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

ff (UNIS)
ff (UNIS)
ff (UNIS)
ff (UNIS)
ff (UNIS)

LEAD:
SOLI:
SOLI:
SOLI:
SOLI:

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ff
ff
ff
ff

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

ff
ff
ff
ff

PIANO

ff

$Dm^7(\text{add}G)$ $G7(\#9)(b9)$ C^6 C^7 F^7 Fm^7 Em^7 C $E^b m^9$ $E^b m^7$

BASS

ff

(Chords indicated on part)

DRUMS

ff

STIX

SUMMERTIME

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

LEAD SOLI:

SOLI:

8va

(Loco)

ff

(Ens)

3

3

3

3

3

3

Dm7(addG) G7(b9) C6 C7 FMA7 Fm7 Bm7(b5) Bb9

SUMMERTIME

17

Musical score for 'Summertime' featuring vocal staves (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet (TPT. 1-4), trombone (TBN. 1-4), piano, bass, and drums. The score includes dynamics such as *mf* and *mp*, and includes the instruction 'PLAY TIME' for the drums. The piano part includes chord symbols: Am⁶, E7(b9), Am⁶, E⁹, Am⁷, E7(b9), Am⁶, Am⁷, Dm⁷, F⁹, Bm⁷(b5), and E⁷.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2
mf (UNIS - NO VIS)

TPT. 3
mf (UNIS - NO VIS)

TPT. 4
mf (UNIS - NO VIS)

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

TBN. 4
mp

PIANO
Am⁶ E7(b9) Am⁶ E⁹ Am⁷ E7(b9) Am⁶ Am⁷ Dm⁷ F⁹ Bm⁷(b5) E⁷

BASS

DRUMS
PLAY TIME
mf (Trpts)

SUMMERTIME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO

BASS

DRUMS

25

Am⁶ E7(b9) Am⁶ E⁹ Am⁷ D⁹ B^{b9} Em⁷ Am⁷ D7(b9) Dm⁷ G⁷ C C⁹ Bm⁷ E7(b5)(b9) E7(b9)

Detailed description: This is a page of a musical score for the song 'Summertime'. The score is arranged for a vocal ensemble and a jazz band. The vocalists include two Altos, two Tenors, and a Baritone. The instrumental section consists of four Trumpets, four Trombones, Piano, Bass, and Drums. The piano part is indicated by a slash through the staff, with chord symbols written above it. The drum part is indicated by a slash through the staff with an 'x' symbol. The score is divided into measures by vertical bar lines. The key signature is one flat (F major/D minor). The time signature is 4/4. The page number '4' is in the top right corner. A rehearsal mark '25' is placed at the beginning of the Alto 1 staff.

SUMMERTIME

33

This musical score is for the piece "Summertime" and is page 5 of the score. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The score is divided into three systems, each with a dynamic marking of *pp* (pianissimo) or *ff* (fortissimo). The first system (measures 1-4) is marked *pp*. The second system (measures 5-8) is marked *ff*. The third system (measures 9-12) is marked *pp*. The piano part includes chord changes: *Am6*, *E7(b9)*, *Am7*, *Em7*, *Ebm7*, *Dm7*, *F9*, *E7*, *Bm7*, *E7*, *Bø*, *E7*, *E+7(b9)*, *Am6*, *E7(b9)*, *Am7*, *Db*, and *C*. The drum part includes a section marked *pp* (Ensemble) and another marked *ff*.

SUMMERTIME

57

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

2ND X ONLY:

p SUBTONE

pp (UNIS)

Am Am+5 Am⁶ Am⁷ Dm⁷ F⁷ E⁷ F⁷

PLAY TIME

(Trpt solo)

Detailed description: This page of a musical score for 'Summertime' features a vocal soloist section starting at measure 57. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are marked with '2ND X ONLY' and 'p SUBTONE'. The instrumental ensemble includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano, bass, and drums. The piano and bass parts are marked with 'pp (UNIS)' and follow a harmonic progression: Am, Am+5, Am⁶, Am⁷, Dm⁷, F⁷, E⁷, and F⁷. The drum part is marked 'PLAY TIME' and features a 'Trpt solo' in the first measure. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

SUMMERTIME

The musical score for 'SUMMERTIME' is arranged for a large ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The piano and bass parts include a series of chords: E7, Am, Am+5, Am6, Am7, D7, Db9, C, Bm7(b5), E7(b9), Am7, F7, and E7. The drum part consists of a simple rhythmic pattern.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

Brass Parts:
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

Instrumental Parts:
PIANO
BASS
DRUMS

Chord Progression:
E7 Am Am+5 Am6 Am7 D7 Db9 C Bm7(b5) E7(b9) Am7 F7 E7

SUMMERTIME

73

ALTO 1
73 *f* (ENS)

ALTO 2
f (ENS)

TENOR 1
Solo Am⁶ E7(b9) Am⁶ A7(b9) Dm⁷ F⁷ Bm7(b5) B^b9(#11)

TENOR 2
f (ENS)

BARI

TPT. 1
f (ENS) TO CUP

TPT. 2
f (ENS) TO CUP

TPT. 3
f (ENS) TO CUP

TPT. 4

TBN. 1

TBN. 2
f (ENS) *mf*

TBN. 3
f (ENS) *mf*

TBN. 4
f (ENS) *mf*

PIANO
Am⁶ Bm7(b5) E7(b9) Am⁶ E7(b9) Am⁶ A7(b9) Dm⁷ F⁷ Bm7(b5) B^b9(#11)

BASS

DRUMS
f (ENS) PLAY TIME (Tenor solo)

SUMMERTIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

Am⁶ E7(b9) Am⁶ E7(b9) Am⁷ D⁹ D^{b9} C Bm⁷(b5) E7(b9) Am⁶ E7(b9)

31

p (UNIS)

CUP (UNIS)

(BxGRD) mf

Am⁶ E7(b9) Am⁶ E7(b9) Am⁷ D⁹ D^{b9} C Bm⁷(b5) E7(b9) Am⁶ E7(b9)

II

31

p (UNIS)

CUP (UNIS)

(BxGRD) mf

Am⁶ E7(b9) Am⁶ E7(b9) Am⁷ D⁹ D^{b9} C Bm⁷(b5) E7(b9) Am⁶ E7(b9)

II

SUMMERTIME

89

Musical score for 'Summertime' featuring vocalists, brass, woodwinds, piano, bass, and drums. The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The second system includes parts for Trombone 1-4, Piano, Bass, and Drums. The piano part includes a series of chords: Am6, E7(b9), Am6, E7(b9), Am6, Dm7, F9, Bm7(b5), and E7(b9). The bass part features a walking bass line. The drum part consists of a simple rhythmic pattern. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with some notes in the Tenor 2 and Baritone parts in the second system. The brass parts (Trumpet 1-4, Trombone 1-4) are also mostly silent, with some notes in the Trombone parts in the second system.

SUMMERTIME

97

Musical score for 'Summertime' featuring Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, TPT. 1-4, TBN. 1-4, Piano, Bass, and Drums. Includes chord charts and performance instructions like 'CUP (UNIS)' and 'TO OPEN'.

Chord Chart:

Am ⁶	E7(b9)	Am ⁶	E7(b9)	Am ⁷	D ⁹	D ^{b9}	C	Bm ⁷ (b5)	E7(b9)	Am ⁶	E7(b9)
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Performance Instructions:

- TPT. 1-4: CUP (UNIS), TO OPEN
- TENOR 2: p (UNIS)
- BARI: p (UNIS)

SUMMERTIME

105

ALTO 1 (UNIS) *mf*

ALTO 2 (UNIS) *mf*

TENOR 1 (UNIS) *mf*

TENOR 2 (UNIS) *mf*

BARI (UNIS) *mf*

TPT. 1

TPT. 2 (UNIS - NO VIS) *mf*

TPT. 3 (UNIS - NO VIS) *mf*

TPT. 4 (UNIS - NO VIS) *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

PIANO

Am⁶ E7(b9) Am⁶ E⁹ Am⁷ E7(b9) Am⁶ Am⁷ Dm⁷ F⁹ Bm7(b5) E⁷

BASS *mf*

DRUMS *mf* (Trpts)

PLAY TIME

SUMMERTIME

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

PLAY TIME

(ov)

Am⁶ E7(b9) Am⁶ E⁹ Am⁷ D⁹ B^{b9} Em⁷ Am⁷ D7(b9) Dm⁷ G⁷ C C⁹ Bm⁷ E7(b5)(b9) E7(b9)

SUMMERTIME

121

ALTO 1
pp *ff*

ALTO 2
pp *ff*

TENOR 1
pp *ff*

TENOR 2
pp *ff*

BARI
pp *ff*

TPT. 1
pp *ff*

TPT. 2
pp *ff*

TPT. 3
pp *ff*

TPT. 4
pp *ff*

TBN. 1
pp *ff*

TBN. 2
pp *ff*

TBN. 3
pp *ff*

TBN. 4
pp *ff*

PIANO
pp *ff*
Am⁶ E7(b9) Am⁷ Em⁷ E^bm⁷ Dm⁷ F⁹ E⁷ Bm⁷ E⁷ B^ø E⁷ E+⁷(b9)

BASS
mp

DRUMS
pp (Ens) *ff*

SUMMERTIME

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

C Am⁷ D⁹ Dm⁷ Am D⁹ G⁹ C F⁹ B^b6 E⁷ Am^{6/9}

-1

-1

-1

-1

ALTO 1

Arr. Bill Potts

SUMMERTIME

$\text{♩} = 100$

ff (UNIS)

LEAD:

5

9 (UNIS)

SOLI: LEAD:

13

17 16 33 *pp* *ff*

37 41 *pp*

42 *ff* *mp*

47 *ff*

54 2 57 6

65 7 73 *f* (ENS)

SUMMERTIME

ALTO 1

76 *mf* (UNIS)

107

112

116 (DIV) 2

121 *pp* *ff*

125 *pp* 129

130 *ff* 133 3

137

142 *p*

ALTO 2

Arr. Bill Potts

SUMMERTIME

♩ = 100

ff (UNIS)

SOLI:

5

(UNIS)

SOLI:

13

17

17 16 33

pp

36

ff

41

pp ff

45

mp

52

ff

63

3 7

SUMMERTIME

ALTO 2

73 **f** (Ens) 73 81 5 8

89 **mf** (UNIS) 89 8 97 8 105

108

113 113

117 **pp** 121 2

123 **ff**

128 **pp** 129

132 **ff** 133 3 **ff**

138

142 **p**

TENOR 1

Arr. Bill Potts

SUMMERTIME

♩ = 100

ff (UNIS)

SOLI:

9 (UNIS)

SOLI:

17 16 33 *pp*

ff

41 *pp* *ff*

pp *mp*

ff 2

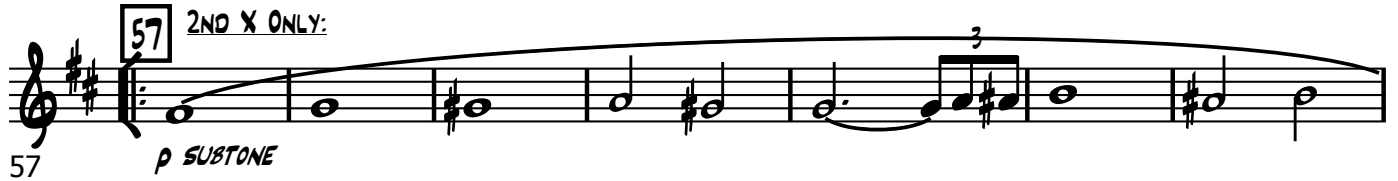
51

TURN PAGE

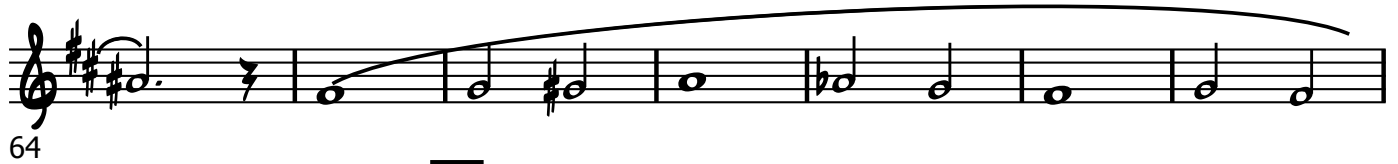
SUMMERTIME

TENOR 1

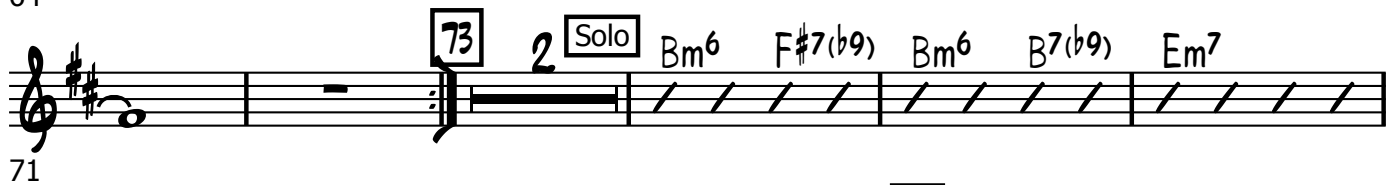
57 2ND X ONLY:
p SUBTONE



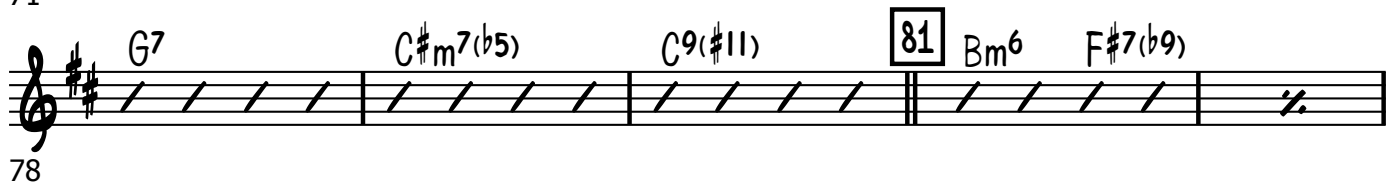
64



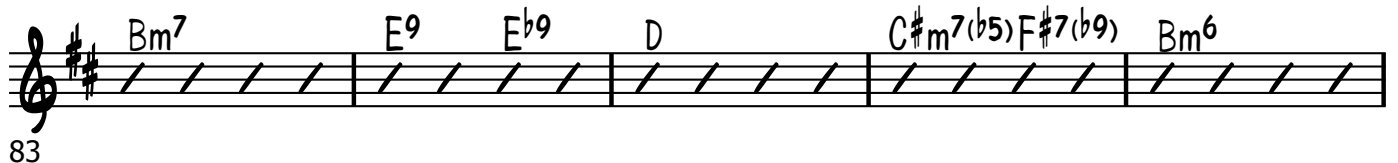
71 Solo



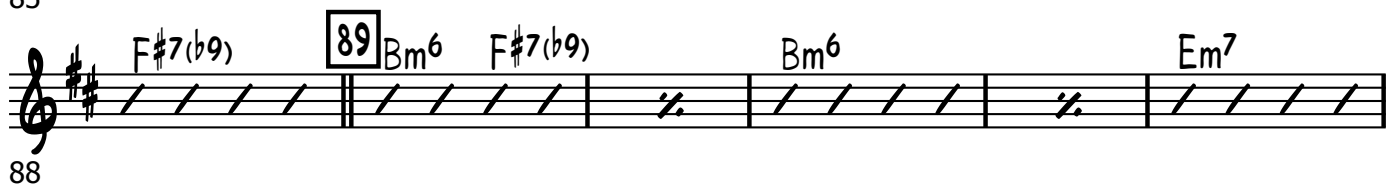
78



83



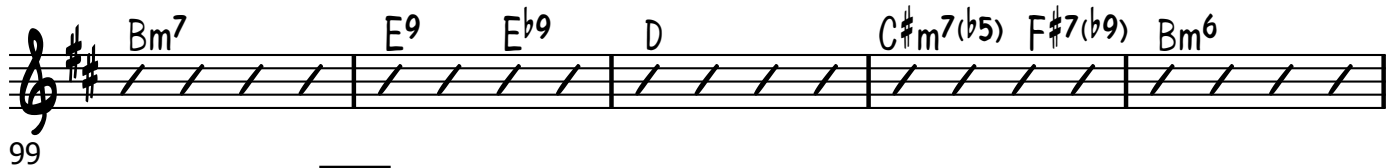
88



94



99



104



SUMMERTIME

TENOR 1

3

109 113

Musical staff 109-113: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 109-112. Measure 113 is a rest. A box containing the number 113 is placed above the staff.

114 (div)

Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 114-117. Measure 118 is a quarter rest. A box containing the number 114 is placed above the staff. The marking "(div)" is written below the staff at the end.

118 2 121 pp

Musical staff 118-124: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 118-120. Measure 121 is the start of a triplet of eighth notes, indicated by a '2' above the staff and a box containing the number 121. The marking "pp" is written below the staff.

124 ff

Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 124-128. Measure 129 is a quarter rest. The marking "ff" is written below the staff.

129 129 pp ff

Musical staff 129-133: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 129-132. Measure 133 is a quarter rest. A box containing the number 129 is placed above the staff. The markings "pp" and "ff" are written below the staff.

133 3 ff

Musical staff 133-138: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, indicated by a '3' above the staff and a box containing the number 133. The marking "ff" is written below the staff.

138

Musical staff 138-142: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 138-141. Measure 142 is a quarter rest.

142 p

Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 142-145. Measure 146 is a quarter rest. The marking "p" is written below the staff.

SUMMERTIME

$\text{♩} = 100$

5

9

13

17

36

41

45

51

TURN PAGE

SUMMERTIME

TENOR 2

57 2ND X ONLY:
p SUBTONE

Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a box containing the number 57. The staff contains a melodic line with a slur over measures 57-63. Measure 63 has a triplet of eighth notes. The dynamic marking is *p* SUBTONE.

64

Musical staff 64-70: Treble clef, key signature of two sharps. Measure 64 starts with a box containing the number 64. The staff contains a melodic line with a slur over measures 64-70. Measure 70 ends with an upward-pointing accent mark (^).

71 f (Ens)

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 starts with a box containing the number 73. The staff contains a melodic line with a slur over measures 71-75. Measure 71 has a fermata. The dynamic marking is *f* (Ens).

76 p (UNIS)

Musical staff 76-86: Treble clef, key signature of two sharps. Measure 76 starts with a box containing the number 81. The staff contains a melodic line with a slur over measures 76-86. Measure 76 has a fermata. Measure 81 has a box with the number 81. Measure 82 has a box with the number 2. The dynamic marking is *p* (UNIS).

87

Musical staff 87-98: Treble clef, key signature of two sharps. Measure 87 starts with a box containing the number 89. The staff contains a melodic line with a slur over measures 87-98. Measure 89 has a box with the number 89. Measure 90 has a box with the number 6. Measure 97 has a box with the number 97. Measure 98 has a box with the number 2. The dynamic marking is *p* (UNIS).

99 p (UNIS) mf (UNIS)

Musical staff 99-105: Treble clef, key signature of two sharps. Measure 99 starts with a box containing the number 105. The staff contains a melodic line with a slur over measures 99-105. Measure 99 has a fermata. Measure 105 has a box with the number 105. Measure 106 has a box with the number 3. The dynamic marking is *p* (UNIS) and *mf* (UNIS).

106

Musical staff 106-110: Treble clef, key signature of two sharps. Measure 106 starts with a box containing the number 113. The staff contains a melodic line with a slur over measures 106-110. Measure 113 has a box with the number 113.

111

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111 starts with a box containing the number 113. The staff contains a melodic line with a slur over measures 111-114. Measure 113 has a box with the number 113.

115 (DIV)

Musical staff 115-119: Treble clef, key signature of two sharps. Measure 115 starts with a box containing the number 115. The staff contains a melodic line with a slur over measures 115-119. Measure 115 has a box with the number 115. Measure 119 has a box with the number 2. The dynamic marking is (DIV).

SUMMERTIME

TENOR 2

121 *pp* *ff*

125

129 *pp*

132 *ff* *ff*

138

142 *p*

SUMMERTIME

$\text{♩} = 100$

TURN PAGE

SUMMERTIME

BARI

57 2ND X ONLY:
p SUBTONE

64

72 *f* (Ens)

81 *p* (UNIS)

88 *p* (UNIS)

100 *mf* (UNIS)

107

112

116 (DIV)

SUMMERTIME

BARI

121 *pp*

Musical staff 121-123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure starts with a boxed number '121'. The notes are quarter notes with accents: F#4, A4, B4, C5, B4, A4, G#4, F#4. The second measure continues with quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. A double bar line is at the end of the staff.

124 *ff*

Musical staff 124-128: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G#4 with an accent. The second measure has quarter notes F#4, E4, D4, C4, B3, A3, G3, F3. The third measure has quarter notes E3, D3, C3, B2, A2, G2, F2, E2. The fourth measure has quarter notes D2, C2, B1, A1, G1, F1, E1, D1. The fifth measure has quarter notes C2, B1, A1, G1, F1, E1, D1, C2. A double bar line is at the end of the staff.

129 *pp*

Musical staff 129-131: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a boxed number '129'. The notes are quarter notes with accents: F#4, A4, B4, C5, B4, A4, G#4, F#4. The second measure continues with quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. A double bar line is at the end of the staff.

132 *ff*

Musical staff 132-137: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a quarter rest followed by a quarter note G#4 with an accent. The second measure has quarter notes F#4, E4, D4, C4, B3, A3, G3, F3. The third measure has quarter notes E3, D3, C3, B2, A2, G2, F2, E2. The fourth measure has quarter notes D2, C2, B1, A1, G1, F1, E1, D1. The fifth measure has quarter notes C2, B1, A1, G1, F1, E1, D1, C2. The sixth measure has quarter notes B1, A1, G1, F1, E1, D1, C2, B1. A boxed number '133' is above the first measure of this staff, and a '3' is above the second measure. A double bar line is at the end of the staff.

138

Musical staff 138-141: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G#4 with an accent. The second measure has quarter notes F#4, E4, D4, C4, B3, A3, G3, F3. The third measure has quarter notes E3, D3, C3, B2, A2, G2, F2, E2. The fourth measure has quarter notes D2, C2, B1, A1, G1, F1, E1, D1. A double bar line is at the end of the staff.

142 *p*

Musical staff 142-146: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G#4 with an accent. The second measure has quarter notes F#4, E4, D4, C4, B3, A3, G3, F3. The third measure has quarter notes E3, D3, C3, B2, A2, G2, F2, E2. The fourth measure has quarter notes D2, C2, B1, A1, G1, F1, E1, D1. The fifth measure has quarter notes C2, B1, A1, G1, F1, E1, D1, C2. A double bar line is at the end of the staff.

TRUMPET 1

Arr. Bill Potts

SUMMERTIME

$\text{♩} = 100$

ff

9

17

36

41

45

54

75

84

SUMMERTIME

TRUMPET 1

97 **97** CUP (UNIS) TO OPEN

102

121 **121** *pp* *ff*

125 **129** *pp* *ff*

133 **133** *ff*

139

TRUMPET 2

Arr. Bill Potts

SUMMERTIME

$\text{♩} = 100$

The musical score is written for Trumpet 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 9 and includes a boxed measure number '9'. The third staff starts at measure 17, includes a boxed measure number '17', and has the lyrics '(UNIS - NO VIS)' written below it with a dynamic marking of *mf*. The fourth staff starts at measure 22 and includes a triplet marking '3'. The fifth staff starts at measure 28. The sixth staff starts at measure 33, includes a boxed measure number '33', and has dynamic markings of *pp* and *ff*. The seventh staff starts at measure 37, includes a boxed measure number '41', and has a dynamic marking of *pp*. The eighth staff starts at measure 44, includes a boxed measure number '44', and has a dynamic marking of *ff*. The score concludes with a double bar line and a '5' above it, followed by the instruction 'TURN PAGE'.

ff

9

17 *mf* (UNIS - NO VIS)

22

28

33 *pp* *ff*

37

41 *pp*

44 *ff*

5
TURN PAGE

SUMMERTIME

TRUMPET 2

2

52 *ff*

57 16

73 *f* (Ens)

73 TO CUP 5

81 CUP (UNIS)

81

87

89 8 97 CUP (UNIS)

100 TO OPEN

105

mf (UNIS - NO VIS)

107

113

118

121

pp

123

ff

SUMMERTIME

TRUMPET 2

3

Musical score for Trumpet 2, measures 128-139. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 128 starts with a dynamic marking of *pp* and features a series of eighth notes with accents. Measure 129 is marked with a box containing the number 129. Measure 132 starts with a dynamic marking of *ff* and includes a triplet of eighth notes, also marked with a box containing the number 133. Measure 139 features a slur over a sequence of notes, with fingerings 2, b, and -1 indicated above the notes.

SUMMERTIME

$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and a fortissimo (*ff*) dynamic marking. A box containing the number 9 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a fortissimo (*ff*) dynamic marking. A box containing the number 9 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a mezzo-forte (*mf*) dynamic marking. A box containing the number 17 is positioned above the first measure. The lyrics "(UNIS - NO VIB)" are written below the staff. The staff concludes with a four-measure rest.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a mezzo-forte (*mf*) dynamic marking. A box containing the number 22 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a mezzo-forte (*mf*) dynamic marking. A box containing the number 27 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a pianissimo (*pp*) dynamic marking. A box containing the number 33 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a fortissimo (*ff*) dynamic marking. A box containing the number 36 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a pianissimo (*pp*) dynamic marking. A box containing the number 41 is positioned above the first measure. The staff concludes with a four-measure rest.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and a fortissimo (*ff*) dynamic marking. A box containing the number 44 is positioned above the first measure. The staff concludes with a five-measure rest.

TURN PAGE

SUMMERTIME

TRUMPET 3

52 *ff* 2 57 16

73 *f* (Ens) TO CUP 5

81 CUP (UNIS)

87 89 8 97 CUP (UNIS)

100 TO OPEN 3 105 *mf* (UNIS - NO VIB)

107

113

118 121 *pp*

123 *ff*

SUMMERTIME

TRUMPET 3

3

128

129

pp

Detailed description: This staff contains measures 128 through 132. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 128 starts with a half note G4, followed by quarter notes A4 and B4. Measure 129 is marked with a box containing the number 129 and a *pp* dynamic marking. It contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 130 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3. Measure 131 has quarter notes: G3, F#3, E3, D3. Measure 132 has quarter notes: C3, B2, A2, G2. The staff ends with a double bar line.

132

133

3

ff

ff

Detailed description: This staff contains measures 132 through 138. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 132 starts with a half note G4, followed by quarter notes A4 and B4. Measure 133 is marked with a box containing the number 133 and a *ff* dynamic marking. It contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 134 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3. Measure 135 has quarter notes: G3, F#3, E3, D3. Measure 136 has quarter notes: C3, B2, A2, G2. Measure 137 has quarter notes: G2, F#2, E2, D2. Measure 138 has quarter notes: C2, B1, A1, G1. The staff ends with a double bar line.

139

2

-1

Detailed description: This staff contains measures 139 through 142. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 139 has a half note G4. Measure 140 has a half note A4. Measure 141 has a half note B4. Measure 142 has a half note C5. The staff ends with a double bar line.

TRUMPET 4
(JAZZ)

Arr. Bill Potts

SUMMERTIME

♩ = 100

ff

9

ff

17

mf (UNIS - NO VIB)

22

27

32

pp *ff*

37

pp

42

ff SOLO:

48

SUMMERTIME

TRUMPET 4

55 **Solo** 57 Bm Bm+5 Bm⁶

60 Bm⁷ Em⁷ G⁷ F#⁷ G⁷ F#⁷

65 Bm Bm+5 Bm⁶ Bm⁷ E⁷ E^{b9}

69 D C#m⁷(b5) F#⁷(b9) Bm⁷ G⁷ F#⁷ 73 TO CUP 8

81 81 CUP (UNIS)

87 89 8 97 CUP (UNIS)

100 TO OPEN 3 105 mf (UNIS - NO VIB)

107

SUMMERTIME

TRUMPET 4

3

113

Musical staff 113-117. Measure 113 is boxed. The staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). It features a mix of eighth and quarter notes, some with slurs and accents.

118

121

pp

Musical staff 118-120. Measure 121 is boxed. The staff continues the melodic line with eighth notes and slurs. A piano (*pp*) dynamic marking is present below measure 120.

123

ff

Musical staff 121-123. Measure 123 is boxed. The staff features a melodic line with slurs and accents. A fortissimo (*ff*) dynamic marking is present below measure 122.

128

129

pp

Musical staff 124-128. Measure 129 is boxed. The staff continues the melodic line with slurs and accents. A piano (*pp*) dynamic marking is present below measure 127.

132

133

3

ff

Musical staff 128-132. Measure 133 is boxed. The staff features a melodic line with slurs and accents. A fortissimo (*ff*) dynamic marking is present below measure 131. A triplet of eighth notes is indicated by a '3' above the notes.

139

2

-1

Musical staff 133-139. Measure 139 is boxed. The staff features a melodic line with slurs and accents. A fortissimo (*ff*) dynamic marking is present below measure 137. A triplet of eighth notes is indicated by a '2' above the notes. A first ending bracket is indicated by a '-1' above the notes.

TROMBONE 1

Arr. Bill Potts

SUMMERTIME

♩ = 100

First musical staff, measures 1-8. Includes a 4-measure rest at the end.

Second musical staff, measures 9-16. Includes a 4-measure rest at the end.

Third musical staff, measures 17-21. Includes a 5-measure rest at the end.

Fourth musical staff, measures 22-26. Includes a 5-measure rest at the end.

Fifth musical staff, measures 27-32. Includes a 5-measure rest at the end.

Sixth musical staff, measures 33-36. Includes a 4-measure rest at the end.

Seventh musical staff, measures 37-40. Includes a 4-measure rest at the end.

Eighth musical staff, measures 41-43. Includes a 3-measure rest at the end.

Ninth musical staff, measures 44-48. Includes a 5-measure rest at the end.

Tenth musical staff, measures 49-53. Includes a 5-measure rest at the end.

TURN PAGE

SUMMERTIME

TROMBONE 1

2

52 *ff*

57 *pp (UNIS)*

63

69 *f (Ens)*

74 *> mf*

79 *(BKGRD) mf*

90

97 *mp*

108

SUMMERTIME

TROMBONE 1

113

Musical staff 113: Bass clef, 4/4 time. Measures 113-118. Includes a boxed measure number '113' at the start. Dynamics include *p*. Accents and slurs are present.

119

Musical staff 119: Bass clef, 4/4 time. Measures 119-122. Includes a boxed measure number '121' at measure 121. Dynamics include *p*. Accents and slurs are present.

123

Musical staff 123: Bass clef, 4/4 time. Measures 123-128. Includes a boxed measure number '123' at the start. Dynamics include *pp* and *ff*. Accents and slurs are present.

128

Musical staff 128: Bass clef, 4/4 time. Measures 128-131. Includes a boxed measure number '129' at measure 129. Dynamics include *pp*. Accents and slurs are present.

132

Musical staff 132: Bass clef, 4/4 time. Measures 132-136. Includes a boxed measure number '133' at measure 133. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it. Accents and slurs are present.

137

Musical staff 137: Bass clef, 4/4 time. Measures 137-140. Dynamics include *p*. Accents and slurs are present.

140

Musical staff 140: Bass clef, 4/4 time. Measures 140-143. Dynamics include *p*. Accents and slurs are present.

TROMBONE 2

Arr. Bill Potts

SUMMERTIME

$\text{♩} = 100$

9 *ff*

17 *mp*

22

27

33 *pp*

37 *ff*

41 *pp*

45

4

5

TURN PAGE

Detailed description: This is a musical score for Trombone 2, titled 'Summertime'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The music is divided into measures, with measure numbers 9, 17, 22, 27, 33, 37, 41, and 45 indicated. Dynamics include fortissimo (ff), mezzo-piano (mp), and pianissimo (pp). The score features various musical notations such as slurs, accents, and ties. A double bar line with a repeat sign is used at the end of the piece. The page concludes with the instruction 'TURN PAGE' and the number '5'.

SUMMERTIME

TROMBONE 2

2

52 *ff*

57 *pp (UNIS)*

63

69 *f (Ens)*

74 *> mf*

79 *(BKGRO) mf*

90

97 *mp*

108

SUMMERTIME

TROMBONE 2

113

Musical staff 113: Bass clef, 4/4 time. Measures 113-118. Includes accents (^) and slurs. Measure 113 starts with a box containing the number 113.

119

Musical staff 119: Bass clef, 4/4 time. Measures 119-122. Includes accents (^) and slurs. Measure 121 starts with a box containing the number 121.

123

Musical staff 123: Bass clef, 4/4 time. Measures 123-128. Includes accents (^), slurs, and dynamic markings *pp* and *ff*. Measure 123 starts with a box containing the number 123.

128

Musical staff 128: Bass clef, 4/4 time. Measures 128-132. Includes accents (^), slurs, and dynamic markings *pp* and *ff*. Measure 129 starts with a box containing the number 129.

132

Musical staff 132: Bass clef, 4/4 time. Measures 132-135. Includes accents (^), slurs, and dynamic markings *ff*. Measure 133 starts with a box containing the number 133, followed by a triplet of eighth notes marked with a '3'.

139

Musical staff 139: Bass clef, 4/4 time. Measures 139-144. Includes accents (^), slurs, and dynamic markings *ff*. Measure 139 starts with the number 139.

TROMBONE 3

Arr. Bill Potts

SUMMERTIME

$\text{♩} = 100$

1

9

17

22

27

33

37

41

44

TURN PAGE

SUMMERTIME

TROMBONE 3

52 *ff*

57 *pp (UNIS)*

63

68

73 *f (Ens)* *> mf*

78 *(BKGRD) mf*

89

95 *mp*

107

SUMMERTIME

TROMBONE 3

3

112

113

Musical staff 112-113: Bass clef, key signature of one sharp (F#). Measure 112 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 113 contains a quarter rest, a quarter note C#3, a quarter note D#3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4.

116

Musical staff 116: Bass clef, key signature of one sharp (F#). Measure 116 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

121

121 *pp* *ff*

Musical staff 121: Bass clef, key signature of one sharp (F#). Measure 121 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Dynamics *pp* and *ff* are indicated.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). Measure 125 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

129

129 *pp* *ff*

Musical staff 129: Bass clef, key signature of one sharp (F#). Measure 129 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Dynamics *pp* and *ff* are indicated.

133

3 *ff*

Musical staff 133: Bass clef, key signature of one sharp (F#). Measure 133 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. A triplet of three eighth notes is marked with a '3' above it. Dynamics *ff* is indicated.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). Measure 140 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D#3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D#4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

SUMMERTIME

♩ = 100

9

ff

9

ff

17

mp

22

27

33

pp *ff*

37

41

pp

44

ff

TURN PAGE

SUMMERTIME

TROMBONE 4

107

Musical staff 107: Bass clef, starting with a dotted quarter note, followed by eighth notes, a quarter note with an accent (^), and ending with a quarter note.

112

113

Musical staff 112: Bass clef, starting with a quarter note, followed by a quarter rest, a quarter note, a quarter note with an accent (^), and ending with a quarter note.

116

Musical staff 116: Bass clef, starting with a quarter note, followed by a quarter rest, a quarter note with an accent (^), a quarter rest, and ending with a quarter note.

121

121

pp *ff*

Musical staff 121: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note with an accent (^), and ending with a quarter note. Dynamics *pp* and *ff* are indicated.

125

Musical staff 125: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note with an accent (^), and ending with a quarter note.

129

129

pp *ff*

Musical staff 129: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note with an accent (^), and ending with a quarter note. Dynamics *pp* and *ff* are indicated.

133

133

3

ff

Musical staff 133: Bass clef, starting with a quarter note, followed by a quarter rest, a quarter note with an accent (^), and ending with a quarter note. A triplet of three eighth notes is indicated above the first measure. Dynamics *ff* is indicated.

140

Musical staff 140: Bass clef, starting with a quarter note, followed by a quarter rest, a quarter note with an accent (^), and ending with a quarter note.

SUMMERTIME

♩ = 100

Dm7(addG) G7(#9)(b9) C6 C7 F7 Fm7

Em7 C Ebm9 Ebm7 9 Dm7(addG)

G7(b9) C6 C7 FMA7 Fm7 Bm7(b5) Bb9

17 Am6 E7(b9) Am6 E9 Am7 E7(b9) Am6 Am7 Dm7

F9 Bm7(b5) E7 Am6 E7(b9) Am6 E9

Am7 D9 Bb9 Em7 Am7 D7(b9) Dm7G7 C C9

Bm7 E7(b5)(b9) E7(b9) 33 Am6 E7(b9) Am7 Em7 Ebm7

Dm7 F9 E7 Bm7 E7 Bø E7 E+7(b9) 41 Am6 E7(b9)

C Am7 Db C D7 Ebø7 C C Em7Eb7Dm7 F9 E7 5

42

SUMMERTIME

PIANO

52 *ff* Am⁶ E7(b9) Am⁶ E7(b9) Am⁶ Bm7(b5) E7(b9) Am⁶ 2

57 (Trpt solo) 57 Am Am+5 Am⁶ Am⁷ Dm⁷

62 F⁷ E⁷ F⁷ E⁷ Am Am+5 Am⁶

67 Am⁷ D⁷ D^{b9} C Bm7(b5) E7(b9) Am⁷

72 F⁷ E⁷ 73 Am⁶ Bm7(b5) E7(b9) Am⁶ E7(b9) Am⁶ A7(b9)

77 Dm⁷ F⁷ Bm7(b5) B^{b9}(#11) 81 Am⁶ E7(b9)

82 Am⁶ E7(b9) Am⁷ D⁹ D^{b9} C Bm7(b5) E7(b9)

87 Am⁶ E7(b9) 89 Am⁶ E7(b9) Am⁶ E7(b9) Am⁶

92 Dm⁷ F⁹ Bm7(b5) E7(b9)

SUMMERTIME

PIANO

97 Am⁶ E7(b⁹) Am⁶ E7(b⁹) Am⁷ D⁹ D^{b9} C

97

Bm⁷(b⁵) E7(b⁹) Am⁶ E7(b⁹) 105 Am⁶ E7(b⁹) Am⁶ E⁹

102

Am⁷ E7(b⁹) Am⁶ Am⁷ Dm⁷ F⁹ Bm⁷(b⁵)

107

E⁷ 113 Am⁶ E7(b⁹) Am⁶ E⁹ Am⁷ D⁹ B^{b9}

112

Em⁷ Am⁷ D⁷(b⁹) Dm⁷ G⁷ C C⁹ Bm⁷ E⁷(b⁵)(b⁹) E⁷(b⁹) 121 Am⁶ E⁷(b⁹)

117

Am⁷ Em⁷ E^bm⁷ Dm⁷ F⁹ E⁷ Bm⁷

122

E⁷ B^ø E⁷ E⁺7(b⁹) 129 Am⁶ E⁷(b⁹) Am⁷ D^b C D⁷ E^bo⁷ C

128

133 3 G⁷(b⁹) C Am⁷ D⁹ Dm⁷

133

Am D⁹ G⁹ C F⁹ B^b6 E⁷ Am⁶/9

141

BASS

Arr. Bill Potts

SUMMERTIME

♩ = 100

Chords: C⁶, C⁷, F⁷, Fm⁷

Chords: Em⁷, C, E^bm⁹, [9]

7 *ff*

Chords: C⁶, C⁷, FMA⁷, Fm⁷, Bm⁷(b5), B^b9, [17] Am⁶, E⁷

13 *ff*

Chords: Am⁶, E⁹, Am⁷, E⁷(b9), Am⁶, Am⁷, Dm⁷, F⁹

18

Chords: Bm⁷(b5), E⁷, Am⁶, E⁷(b9), Am⁶, E⁹, Am⁷

23

Chords: D⁹, B^b9, Em⁷, Am⁷, D⁷(b9), Dm⁷G⁷, C, C⁹, Bm⁷E⁷

28

Chords: [33] Am⁶, E⁷, Am⁷, Em⁷, E^bm⁷, Dm⁷, F⁹

33 *pp*

Chords: E⁷, Bm⁷, E⁷, B^ø, E⁷, [41] Am⁶, E⁷(b9), Am⁷, D^b, C

39

Chords: D⁷, E^bo⁷, C, Em⁷, E^bm⁷, Dm⁷, F⁹, E⁷

44

Chords: *ff*

49

SUMMERTIME

BASS

2 57 Am Am+5 Am⁶ Am⁷

55 (Trpt solo)

Dm⁷ F⁷ E⁷ F⁷ E⁷ Am

61

Am+5 Am⁶ Am⁷ D⁷ D^{b9} C Bm^{7(b5)} E^{7(b9)}

66

Am⁷ F⁷ E⁷ 73 Am⁶ Bm^{7(b5)} E^{7(b9)} Am⁶ E^{7(b9)}

71

Am⁶ A^{7(b9)} Dm⁷ F⁷ Bm^{7(b5)} B^{b9}

76

81 Am⁶ E⁷ Am⁶ E⁷ Am⁷ D⁹ D^{b9} C

81

Bm^{7(b5)} E⁷ Am⁶ E⁷ 89 Am⁶ E⁷ Am⁶ E⁷

86

Am⁶ Dm⁷ F⁹ Bm^{7(b5)}

91

E^{7(b9)} 97 Am⁶ E^{7(b9)} Am⁶ E^{7(b9)} Am⁷ D⁹ D^{b9}

96

SUMMERTIME

BASS

101 C Bm7(b5) E7 Am6 E7 105 Am6 E7(b9)

106 Am6 E9 Am7 E7(b9) Am6 Dm7 F9 mf

111 Bm7(b5) E7 113 Am6 E7 Am6 E9 Am7

116 D9 Bb9 Em7 Am7 D7(b9) Dm7G7 C C9 Bm7 E7(b9)

121 121 Am6 E7 Am7 Em7 Ebm7 Dm7 F9 mp

127 E7 Bm7 E7 Bø E7 129 Am6 E7(b9) Am7 Db C mp

132 D7 Ebø7 C 133 3 C Am7 ff

139 D7 Dm7 Am D9 G9

143 C F9 Bb6 E7

DRUMS

Arr. Bill Potts

SUMMERTIME

♩ = 100

STIX
ff

5
(Ens)

10

14
PLAY TIME 15

33
pp (Ens)

38
ff

41

43
pp
(TACET) 5
(Trpt break)

52
ff
(TACET) 2
(Trpt break)

57
PLAY TIME 16
(Trpt solo)

Detailed description: This is a drum score for the piece 'Summertime'. It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into systems of staves. The first system (measures 1-5) features a snare drum (STIX) part with a forte (*ff*) dynamic. The second system (measures 6-10) includes a measure rest for measures 6-8 and a measure rest for measure 9, with the instruction '(Ens)'. The third system (measures 11-14) continues the snare part. The fourth system (measures 15-16) shows a measure rest for measures 15-16, with a 'PLAY TIME 15' annotation. The fifth system (measures 17-32) includes a measure rest for measures 17-32, with a 'PLAY TIME 15' annotation and a 'mf (Trpts)' instruction. The sixth system (measures 33-37) includes a measure rest for measures 33-37, with a 'pp (Ens)' instruction. The seventh system (measures 38-42) includes a measure rest for measures 38-40, a 'ff' instruction, and a measure rest for measure 41. The eighth system (measures 43-46) includes a measure rest for measures 43-46, a 'pp' instruction, a '(TACET) 5' instruction, and a '(Trpt break)' instruction. The ninth system (measures 47-56) includes a measure rest for measures 47-51, a 'ff' instruction, a '(TACET) 2' instruction, and a '(Trpt break)' instruction. The tenth system (measures 57-62) includes a measure rest for measures 57-61, a 'PLAY TIME 16' annotation, and a '(Trpt solo)' instruction.

SUMMERTIME DRUMS

73

73 *f* (Ens)

(Tenor solo)

PLAY TIME 3 81 PLAY TIME 8 89 PLAY TIME 8 97 PLAY TIME 8 105 PLAY TIME 7 113 PLAY TIME 8

78 (Tenor solo)

mf (Trpts)

121

121 *pp* (Ens)

ff

126

126

pp

131

131

ff

136

136

ff (Ens)

140

140